

the end of the world as we know it ist der Beginn einer Welt, die wir nicht kennen



FESTIVAL FÜR
FOTOGRAFIE
LEIPZIG
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Robert Capa, *An Episode. Americans Still Died*
Life Magazine, 14.5.1945



Bettina Lockemann, from the series:
État d'Urgence, 2015 © Bettina Lockemann



Monica Haller, *Veterans Book Project*
Library of 50 books, print on demand
2009 – 2014 © Monica Haller

International Festival for Photography in Leipzig: f/stop explores the potential of narrative photography in the present age

From 25 June to 3 July 2016 the seventh edition of the f/stop Festival for Photography will take place under the title *the end of the world as we know it, ist der Beginn einer Welt, die wir nicht kennen*. This year the festival will move beyond the exhibition space for the first time. f/stop 2016 will look back at the history of the genre of reportage and attempt to find out which forms of media representation are best suited to portray the events of a chaotic world. In collaboration with international artists, guest curators and speakers, the editors of Spector Books Anne König and Jan Wenzel have planned five exhibitions and a comprehensive program of events with a symposium, artist talks and a film series.

Baumwollspinnerei: A discussion on current forms of narrative photography

In the last few decades digitalization has quickly brought the world closer together and created a society of images: online, on mobile phones, in the daily news. Everything is simultaneously there and not there. Curated by Anne König and Jan Wenzel, the main exhibition at the Baumwollspinnerei in Leipzig takes the term “experience” as a point of departure. How should we use the medium of photography to explain and understand the globalized world in all its complexity? The exhibition features works by Ruth Berlau, Khaled Barakeh, Bertolt Brecht, Robert Capa, Thomas Härtrich, Johann Peter Hebel, Sven Johne, Dagmar Keller & Martin Wittwer, Kenji Kawamoto, Andreas Langfeld, Bettina Lockemann, Ute Mahler, Lee Miller, Gilles Raynaldy, Erich Salomon, George Strock, Olivier van Breugel & Simone Mudde, Erik van der Weijde, Jonas Zilius, Tobias Zielony and other artists.

In three further exhibitions national and international guest curators will present their perspectives on current forms of narrative photography: the theorist and film maker Ariella Azoulay for f/stop Solo, the American artist Monica Haller for f/stop Print and students of



Gilles Raynaldy
Quatre élèves de troisième à la fenêtre, 2010
from the series
Cité scolaire Jean-Jaurès, Montreuil
2008-2012 © Gilles Raynaldy

Anastasia Khoroshilova (Rodchenko Art School Moscow), **Armin Linke & Michael Clegg** (Karlsruhe University of Arts and Design) and **Gilles Saussier** (Ecole Nationale Supérieure de la Photographie Arles) for **f/stop Plattform**.

Photographic reportage in public areas of the city of Leipzig

For the first time f/stop will extend beyond the exhibition space. In the framework of f/stop In Situ reportages will be presented in the places where they were created. Works by **Robert Capa**, **Margaret Bourke-White** and **Lee Miller** from the year 1945 will be shown in public areas of the city of Leipzig. The work of **Gerda Taro** will also be presented for the first time in Leipzig – the city from which she fled in 1933 to live in Paris. Together with Robert Capa she became a pioneer of modern war reportage in the course of the Spanish Civil War. On the property of the German-French Education Center photographs by the French photographer **Gilles Raynaldy** will be on display. The images show everyday life at a school in the Parisian suburb of Montreuil, which the artist documented over the course of several years. The photographer **Andreas Langfeld** and a family from Aleppo examine the role that photography played in their flight from war. In this way a connection is established between the immigrant Gerda Taro and the present.

7th f/stop Festival for Photography

25 June to 3 July 2016

Baumwollspinnerei

Spinnereistraße 7, D-04179 Leipzig

Media presentation | 24 June 2016, 11 am

Press tour In Situ | 24 June 2016, 1 pm

Opening | 24 June 2016, 8 pm

Please send accreditation and interview requests to:
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Additional information on the festival program and individual events can be found at: f-stop-leipzig.de

f/stop is one of the most important photography festivals in Germany. From its founding in 2007 until 2010 it was organized by the Zentrum für zeitgenössische Fotografie Leipzig e.V. Since 2012 f/stop has been held every two years. During the ten festival days some 10,000 visitors come to the Baumwollspinnerei in Leipzig.

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